

Mark H.

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Director

Productions

<i>The Mytilenian Debate</i> (2022)	Quan Barry	Forward Theatre Co., WI
<i>The Escape</i> (2018)	William Wells Brown	Lenfest Center for the Arts, NYC
<i>Dontrell, Who Kissed the Sea</i> (2014)	Nathan Alan Davis	Source Theatre, DC
<i>Wine in the Wilderness</i> (2024)	Alice Childress	University Theatre, WI
<i>Body Politics</i> (2025)	Shasparay Irvin	The Vortex Theatre, TX
<i>Fires in the Mirror</i> (2015)	Anna Deavere Smith	Howard University, DC
<i>That Lemonade Joint</i> (2023)	Mark H./First Wave	Brave New Voices Festival, CA
<i>Don Juan</i> (2021)	Molière	University Theatre, WI
<i>King Lear</i> (2017)	William Shakespeare	Columbia University, NYC
<i>The Cherry Orchard</i> (2016)	Anton Chekhov	Schapiro Theater, NYC
<i>Sonnets for an Old Century</i> (2021)	Jose Rivera	University Theatre, WI
<i>Julius Caesar</i> (2020)	William Shakespeare	University Theatre, WI
<i>The Henry Dumas Project</i> (2016)	Henry Dumas (Selected)	Columbia University, NYC
<i>Like Father, Like Son</i> (2014)	Dominique Butler	Young Playwrights' Theater, DC
<i>Movin' On</i> (2013)	Tom Minter	Forum Theatre, MD
<i>Nightstalker</i> (2016)	Nako Adodoaji	Schapiro Theater, NYC
<i>Blood Knot</i> (2012)	Athol Fugard	Company 608, DC
<i>Marisol</i> (2005)	Jose Rivera	Rutgers Theater Company, NJ
<i>Topdog/Underdog</i> (2005)	Suzan-Lori Parks	Rutgers Theater Company, NJ

Readings and Workshops (partial list)

<i>Hooded</i>	Tearrance A. Chisholm	Kennedy Center, DC
<i>She Gets Naked in the End</i>	Brian Daniel Oglesby	Kennedy Center, DC
<i>Annie Jump</i>	Reina Hardy	Kennedy Center, DC
<i>The Orbit of Mercury</i>	Bob Bartlett	id Theater, NYC
<i>The Shipment</i>	Young Jean Lee	Theater Alliance, DC
<i>The Love Experience</i>	papi kymone freeman	African Continuum Theater, DC
<i>White Baby Jesus</i>	Dane Edidi Figueroa	Spooky Action Theatre, DC
<i>The Mytilenean Debate</i>	Quan Barry	Forward Theater Company, WI

Assistant Director

Ms. Blakk for President	Steppenwolf Theatre Co., IL	Dir. Tina Landau
Broke-ology	Theatre Alliance, DC	Dir. Candace Feldman
Not About Nightingales	Howard University, DC	Dir. Eric Ruffin

Dramaturg

Productions

Deep Blue Sea (2021)

Bill T. Jones/Arnie Zane Co.

Park Avenue Armory, NYC

What Problem? (2022-2024)

Bill T. Jones/Arnie Zane Co.

International Tour

Artistic Producer

We Are Proud to Present a Presentation... Jackie Sibblies Drury

Steppenwolf Theatre Co., IL

Education

Columbia University, MFA Directing (2018)

- **Principal Mentors:** Anne Bogart, Brian Kulick, Gregory Mosher, David Henry Hwang, Christian Parker, Arnold Aronson

Rutgers University, BFA Acting (High Honors, 2005)

- **Principal Mentors:** Barbara Marchant, Kevin Kittle, Israel Hicks, Lenard Petit, Debrah Hedwall

Rutgers Conservatory at Shakespeare's Globe Theatre, London (2003-2004)

- **Principal Mentors:** Mike Alfreds, Stewart Pearce, Glenn MacDonald, Mark Rylance

Fellowships & Awards

Folger Institute Artistic Research Fellowship, 2025-2026

Steppenwolf Fellowship. Steppenwolf Theatre Company, 2018-2019.

Dean's Fellowship. Columbia University, 2015-2017.

FLAS Fellowship. Yale University, 2017.

Union Affiliations

Stage Directors and Choreographers Society (SDC), Associate Member since 2018