

Mark Hairston

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Actor

Productions

<i>The Whipping Man</i> (2012)	John	Theater J: Jennifer Nelson
<i>Much Ado About Nothing</i> (2011/12)	Borachio	Shakespeare Theatre, DC: Ethan McSweeney
<i>In the Red and Brown Water</i> (2010)	Elegba	Studio Theatre, DC: Serge Seiden
<i>Fly</i> (2012)	Oscar	Ford's Theatre: Ricardo Khan
<i>The Shipment</i> (2015)	Various	Forum Theatre: Psalmayne 24
<i>The Persians</i> (2008)	Xerxes	People's Light and Theatre: Jade K. Carroll
<i>Yellow Face</i> (2014)	Lead	Theater J: Natsu Onoda Power
<i>Twelfth Night</i> (2004)	Orsino	Shakespeare's Globe Theatre: Mike Alfreds
<i>Fahrenheit 451</i> (2011)	Holden	Round House Theatre: Sharon Ott
<i>Cinderella: The Remix</i> (2014)	Chocolate Ice	Imagination Stage: Psalmayne 24
<i>White Rabbit/Red Rabbit</i> (2013)	Actor	Theater Alliance: Colin Hovde
<i>Jason Invisible</i> (2013)	Sam Waldron	Kennedy Center: Rosemary Newcott
<i>The Wings of Ikarus Jackson</i> (2012)	Teacher/Pigeon	Kennedy Center: Devanand Janki
<i>Fly</i> (2009, 2010)	J. Allen	Vineyard Playhouse: Ricardo Khan
<i>The Rant</i> (2009)	Charles Simmons	New Jersey Rep: Jesse Ontiveros
<i>The History Boys</i> (2008)	Crowther	Studio Theatre, DC: Joy Zinoman
<i>My Children! My Africa!</i> (2007)	Thami	Studio Theatre, DC: Serge Seiden
<i>Blood Knot</i> (2012)	Zachariah	Company 608: Mark H.
<i>Blues for Mister Charlie</i> (2005)	Lorenzo	Turtle Shell Productions: Brad Malow
<i>Topdog/Underdog</i> (2005)	Lincoln	Rutgers Theater Company: Mark H.
<i>Play to Win</i> (2006)	Jackie Robinson	Theatreworks USA, NYC
<i>Woodlawn</i> (2011)	Young Man	Young Playwrights' Theater: David Snider

Readings and Workshops (partial list)

<i>The Wind and the Breeze</i>	Shantell	The Kennedy Center, DC
<i>Saturday Night/Sunday Morning</i>	Bobby	Arena Stage, DC
<i>Bengal Tiger at The Baghdad Zoo</i>	Tom	Arena Stage, DC
<i>The Good Negro</i>	Pelzie	Arena Stage: Liesl Tommy
<i>Smart People</i>	Jackson Moore	Baltimore Center Stage

Education/Training

Columbia University, MFA Directing (2018)

- **Principal Mentors:** Anne Bogart, Brian Kulick, Gregory Mosher, David Henry Hwang, Christian Parker, Arnold Aronson
- **Thesis:** “Directing *The Escape*; or, a Reflection on a Process”

Rutgers University, BFA Acting (High Honors, 2005)

- **Principal Mentors:** Barbara Marchant, Kevin Kittle, Israel Hicks, Lenard Petit, Debrah Hedwall

Rutgers Conservatory at Shakespeare’s Globe Theatre, London (2003-2004)

- **Principal Mentors:** Mike Alfreds, Stewart Pearce, Glenn MacDonald, Mark Rylance

Kaimera Lab: An international training in site-specific, immersive and new forms of live performance (2021, 2022)

- **Principal Mentors:** Kaimera Productions/Simon Hanukai and Jonathan Camuzeaux

- **Areas of Specialization:**

- Physical/Experimental/Postdramatic theaters
- African and Diasporic Performance
- Classical Drama
- Text Analysis and Dramaturgy
- Meisner Technique
- Michael Chekhov Technique
- Viewpoints
- Laban Technique
- Alexander Technique
- Mask
- Fight Choreography

- **Relevant Skills:**

- Foreign Language Proficiency
 - Swahili (Advanced)
 - Spanish Language (Advanced)
 - French (Intermediate)
- Martial Arts Expert (37 years)
 - Wushu (Black Belt), Tae Kwon Do (2nd Degree Black Belt), Capoeira, Kickboxing, Escrima
- Ethnography and Cultural Research
- Semiotics

Union Affiliations

Stage Directors and Choreographers Society (SDC), Associate Member since 2018