

Mark H.

TheNeoGriot@gmail.com | TheNeoGriot.com

Theater Director

Productions

| | | |
|--|------------------------|--|
| <i>The Mytilenean Debate</i> (2022) | Quan Barry | Forward Theatre Co., WI |
| <i>The Escape</i> (2018) | William Wells Brown | Lenfest Center for the Arts, NYC |
| <i>Dontrell, Who Kissed the Sea</i> (2014) | Nathan Alan Davis | Source Theatre, DC |
| <i>Fires in the Mirror</i> (2015) | Anna Deavere Smith | Howard University, DC |
| <i>Body Politics</i> (2023) | Shasparay Irvin | Line Breaks Hip Hop Theatre Festival, WI |
| <i>That Lemonade Joint</i> (2023) | Mark H./First Wave | Brave New Voices - San Francisco, CA |
| <i>King Lear</i> (2017) | William Shakespeare | Columbia University, NYC |
| <i>Don Juan</i> (2021) | Moliere | University Theatre, WI |
| <i>The Cherry Orchard</i> (2016) | Anton Chekhov | Schapiro Theater, NYC |
| <i>The Henry Dumas Project</i> (2016) | Henry Dumas (Selected) | Columbia University, NYC |
| <i>Like Father, Like Son</i> (2014) | Dominique Butler | Young Playwrights' Theater, DC |
| <i>Movin' On</i> (2013) | Tom Minter | Forum Theatre, DC |
| <i>Sonnets for an Old Century</i> (2021) | Jose Rivera | University Theatre, WI |
| <i>Julius Caesar</i> (2020) | William Shakespeare | University Theatre, WI |
| <i>A Haunting</i> (2016) | Santino DeAngelo | Schapiro Theater, NYC |
| <i>Blood Knot</i> (2012) | Athol Fugard | Company 608, DC |
| <i>Marisol</i> (2005) | Jose Rivera | Rutgers Theater Company, NJ |
| <i>Topdog/Underdog</i> (2005) | Suzan-Lori Parks | Rutgers Theater Company, NJ |

Readings and Workshops (partial list)

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| <i>Hooded</i> | Tearrance A. Chisholm | Kennedy Center, DC |
| <i>She Gets Naked in the End</i> | Brian Daniel Oglesby | Kennedy Center, DC |
| <i>Annie Jump</i> | Reina Hardy | Kennedy Center, DC |
| <i>The Orbit of Mercury</i> | Bob Bartlett | id Theater, NYC |
| <i>The Shipment</i> | Young Jean Lee | Theater Alliance, DC |
| <i>The Love Experience</i> | papi kymone freeman | African Continuum Theater, DC |
| <i>White Baby Jesus</i> | Dane Edidi Figueroa | Spooky Action Theatre, DC |
| <i>The Mytilenean Debate</i> | Quan Barry | Forward Theater Company, WI |
| <i>Before, and After</i> | Deshawn McKenny | Forward Theater Company, WI |

Artistic Director

First Wave/Office of Multicultural Arts Initiatives University of Wisconsin-Madison, January 2023 -Present

Assistant Director

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|---------------------------------------|-----------------------------|----------------------|
| <i>Ms. Blakk for President</i> (2019) | Steppenwolf Theatre Co., IL | Dir. Tina Landau |
| <i>Broke-ology</i> (2013) | Theater Alliance, DC | Dir. Candace Feldman |
| <i>Not About Nightingales</i> (2014) | Howard University, DC | Dir. Eric Ruffin |

Education/Training

Columbia University, MFA Directing (2018)

- **Principal Mentors:** Anne Bogart, Brian Kulick, Gregory Mosher, David Henry Hwang, Christian Parker, Arnold Aronson
- **Thesis:** “Directing *The Escape*; or, a Reflection on a Process”

Rutgers University, BFA Acting (High Honors, 2005)

- **Principal Mentors:** Barbara Marchant, Kevin Kittle, Israel Hicks, Lenard Petit, Debrah Hedwall

Rutgers Conservatory at Shakespeare’s Globe Theatre, London (2003-2004)

- **Principal Mentors:** Mike Alfreds, Stewart Pearce, Glenn MacDonald, Mark Rylance

Kaimera Lab: An international training in site-specific, immersive and new forms of live performance (2021, 2022)

- **Principal Mentors:** Kaimera Productions/Simon Hanukai and Jonathan Camuzeaux

- **Areas of Specialization:**

- Physical/Experimental/Postdramatic theaters
- African and Diasporic Performance
- Classical Drama
- Text Analysis and Dramaturgy
- Meisner Technique
- Michael Chekhov Technique
- Viewpoints
- Laban Technique
- Alexander Technique
- Mask
- Fight Choreography

- **Relevant Skills:**

- Foreign Language Proficiency
 - Swahili (Advanced)
 - Spanish Language (Advanced)
 - French (Intermediate)
- Martial Arts Expert (37 years)
 - Wushu (Black Belt), Tae Kwon Do (2nd Degree Black Belt), Capoeira, Kickboxing, Escrima
- Ethnography and Cultural Research
- Semiotics

Union Affiliations

Stage Directors and Choreographers Society (SDC), Associate Member since 2018